



## Township Seal Explained

The Indian tepees to the left of the inner circle are a remembrance of those who walked here long before the first settlers. It is also a tribute to the Okehocking Tribe of the Leni Lenape Indians who were on a reservation in the lower portion of the township in the early part of the 18th century. The sign on the front of the near tepee was taken from an old Lenape legend which is a long story of their being. This small portion of that legend says, "He gave the fish, he gave the turtles, he gave the beasts, he gave the birds." This denotes the earliest times of the land.

The building to the right of the inner circle is the main building of Historic Sugartown. This area was once the hub of activity in Willistown Township and will surely be the hub of history in the future. This denotes the history of this township.

The building at the top of the inner circle is the "old" township building. The date of actual construction is uncertain, but it is believed it was given to the township in 1909. This building denotes long standing government.

The fox hunt silhouette at the bottom is a copy of a drawing which is on the bottom of a map titled "Hunting Country of the Radnor Hunt" and is dated 1923. This denotes the culture, sport, and open spaces of the township.

The fox mask, which is the center of the design, stands for all wild animals of the township and the open spaces that now hold them.

The whole idea of this design was to give an impression of time and open space. The drawings in black are mainly of the past. The animal is of the past, present and future. The central feeling the artist tried to portray is quality, stability, and freedom.

Seal Designed in 1988 by William H. Miles, Willistown Township Police Offer Retired